

# ADAM SENTONI

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Vocal Range: Baritone

Height: 5' 10"

Weight: 170

## FILM AND TV

P.H.I.L. <i>A Modern Philoctetes</i>	Lead (Phil Tierney)	Stick A Pin In It
Never Open the Mini Bar	Lead (Priest)	Geoffrey Scheer
Control	Lead (Peter Lacey)	LastSat Production / Josh Bernhard, Bracey Smith
Don Juan (Moliere)	Lead (Sganarelle)	Nicole Alexander, producer / Jaime Mateus-Tique, director
Occult	Featured (Malcome)	NYU / Tisch

## NEW YORK THEATRE

Body of Work	Actor 1	Manhattan Rep. Theatre
Never Open the Mini Bar	Priest	Manhattan Rep. Theatre
On the Eighth Day...	David	59E59 Theaters / Write Club NYC
Etudes-Tableaux	Timothy	La Mama, Etc. Studio
Wicca's Bard	Ensemble	Greene Street Studio

## OTHER THEATRE (*Selected*)

Art	Yvan	Hudson Theatre Collective
Body of Work	Actor 1	Hudson Theatre Collective
The Pillowman	Michal	Hudson Productions; <i>Hoboken, NJ</i>
Electra & Orestes	Apollo, Chorus, Aegisthus	Hudson Productions; <i>Hoboken, NJ</i>
3 Love Letters to A Dead Poet	Shakespearean Lead Male	Hudson Productions; <i>Hoboken, NJ</i>
The Garden	Matthew	Hudson Productions; <i>Hoboken, NJ</i>
The Traveler's Eye	The Traveler	St. Matthew Parish Hall; <i>Hoboken, NJ</i>

## EDUCATION

Mannes College of Music	New York City, NY
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## SPECIAL SKILLS

Classically trained pianist; composer, arranger and orchestrator; specialist in Early Music (medieval, renaissance and baroque); UK and US dialects, as well as quick study on new dialects and languages; Music and Theatre Director/Teacher at The Hudson School, a private middle and high school in Hoboken, NJ (18 years)

## Review: On the Eighth Day...

*"Mr. Sentoni's tormented priest... anchoring the work with authority, anger and piercing despair."*

- New York Times; August 14, 2009