

ADAM SENTONI

(917) 570-9314

(201) 239-0787

adam@sentoni.com

www.sentoni.com

Vocal Range: Baritone

Height: 5' 10"

Weight: 170

FILM AND TV

Overwatch

Phil Tierney (Lead)

Stick A Pin In It

Never Open the Mini Bar

Priest (Lead)

Geoffrey Scheer

Control

Peter Lacey (Lead)

LastSat Production / Josh Bernhard,
Bracey Smith

Don Juan (Moliere)

Sganarelle (Lead)

Nicole Alexander, producer /
Jaime Mateus-Tique, director

Occult

Malcome

NYU / Tisch

NEW YORK THEATRE

Never Open the Mini Bar

Priest

Manhattan Rep. Theatre

On the Eighth Day...

David

59E59 Theaters / Write Club NYC

Etudes-Tableaux

Timothy

La Mama, Etc. Studio

Wicca's Bard

Ensemble

Greene Street Studio

REGIONAL THEATRE *Selected*

The Pillowman

Michal

Hudson Productions; *Hoboken, NJ*

Electra & Orestes

Apollo, Chorus, Aegisthus

Hudson Productions; *Hoboken, NJ*

3 Love Letters to A Dead Poet

Shakespearean Lead Male

Hudson Productions; *Hoboken, NJ*

The Garden

Matthew

Hudson Productions; *Hoboken, NJ*

The Traveler's Eye

The Traveler

St. Matthew Parish Hall; *Hoboken, NJ*

Sweeney Todd

Tobias

Babcock Theatre; *Salt Lake City, UT*

42nd Street

Billy Lawlor

Symphony Hall; *Salt Lake City, UT*

Sweet Charity

Big Daddy Brubeck

Lagoon; *Salt Lake City, UT*

EDUCATION

Mannes College of Music

New York City, NY

SPECIAL SKILLS

Classically trained pianist; composer, arranger and orchestrator; specialist in Early Music (medieval, renaissance and baroque); UK and US dialects, as well as quick study on new dialects and languages; Music and Theatre Director/Teacher at The Hudson School, a private middle and high school in Hoboken, NJ (15 years)

Review: On the Eighth Day...

"Mr. Sentoni's tormented priest... anchoring the work with authority, anger and piercing despair."

- **New York Times; August 14, 2009**